

Our Vision for Art & Design at The Milford Academy

At The Milford Academy....

We aim to inspire the Artists and Designers of the future, fostering enjoyment and engagement in the Arts. Our Art and Design curriculum is ambitious, creative, relevant and progressive. At the Milford Academy, we believe that it is our responsibility to pass on powerful skills and knowledge to our children. Thus, we aim to deliver a curriculum that empowers pupils with knowledge and skills as well as challenging them to think creatively. The Milford Academy works with partner organisations, such as, Nottingham Contemporary and the Nottingham Schools Trust to offer wider, inspirational Art and Design opportunities.

Intent

The aims of the National Curriculum are met.

Pupils have age- appropriate art and design knowledge and skills.

Pupils explore and experience a wide and exciting range of techniques and media.

Pupils produce imaginative, creative work.

Pupils make progress in Art and Design, improving their mastery of Art and Design techniques.

Pupils develop creative thinking skills (questioning, wondering, annotating, exploring and analysing)

Pupils make connections in their learning - connecting skills and knowledge in Art and Design across phases and connecting with learning in other subjects.

Pupils communicate & record their Art & Design ideas using Art and Design vocabulary.

Pupils develop their own voice, ideas and opinions.

Pupils evaluate their own work as well as the work of other pupils and artists.

Pupils learn about diverse artists, designers and artworks.

Pupils collaborate with professional artists, arts organisations and galleries.

Implementation

The long- term curriculum plan complements and enhances National Curriculum aims and maps knowledge and skills progressively across school.

The long -term curriculum document plans for a range of media to be used throughout school with progression in each element (drawing and painting, pattern & printing, 3D form & texture, artists & designers.)

A creative outcome document maps imaginative projects with flexibility for pupil creativity.

A progression document maps the development and overlap of knowledge, media and skills.

The long-term curriculum plan links to other subjects, such as History, Geography and Science

Artists and designers are mapped across school to match the knowledge, media and topics within a cohort as well as the 'topics' of that term. (Artist spine document).

Artists are diverse in terms of gender, ethnicity and artform (Artist spine document & BHM resources).

CPD for staff is planned and ongoing and linked to curriculum developments and staff needs.

Inspirational artist workshops, gallery visits, and partnership opportunities are planned and taken up. Strong partnerships exist between Milford and Nottingham Trent University, Nottingham Schools Trust, Nottingham Contemporary and Lakeside.

Creative Books are used for pupils to express their art ideas, evaluations, reflections and opinion and revisit ideas, develop techniques as well as creative outcomes.

Arts/Creative Ambassadors lead and develop pupil voice. They link pupil voice across school.

The long-term plan maps out key Art & Design vocabulary to be used in each cohort and key words are highlighted pink and displayed in classrooms.

Impact

Teachers are confident teaching Art & Design creatively and have high expectations in Art & Design (matching planning, progression, Artist spine & vocabulary documents)

Pupils enjoy Art & Design, aspire in the Arts and produce creative artwork.

Displays in classrooms and shared areas show outstanding artwork.

Creative books demonstrate high quality artwork reflecting the skills, knowledge, media, techniques and artists mapped out in the long-term curriculum plan.

Creative books show pupils developing creative ideas, evaluating their own artwork as well as the artwork of others.

Pupil voice reflects enjoyment in Art & Design and knowledge of techniques, media and artists mapped out.

Pupils use vocabulary appropriate to their cohort (as mapped out in the vocabulary document).

Pupil voice and creative books reflect confidence analysing art and giving opinions.

Arts Ambassador voice reflects leadership in the arts and pupils express ideas and opinions confidently.

Arts Partners (Nottingham Contemporary, NTU, NST and Lakeside) exhibit Milford pupil's creative artwork.

Photographs reflect outstanding artwork within school and exhibited in partnership organisations.

Professional bodies (The Arts Council) award gold Artsmark reflecting Milford's commitment to the Arts.

Links to Reading and Writing

Reading information about artists and designers

Creative, drawing and annotating skills used to enhance understanding of texts.

Oracy used to communicate art and design ideas, evaluations and thoughts.

Creative skills enhancing imaginative writing ideas and predicting skills.