



Aim high, achieve!



Year 6 Art and Design Knowledge Organiser Autumn 1

Topic: Invasions - Viking Boats (sculpture) *Links: Year 5 wire sculpture, Year 4 Anish Kapoor*



Aim high, achieve!

Artist Fact File



Augusta Savage viewing two of her sculptures, Susie Q and Truckin, 1939 Photograph: Schomburg Center for Research in Black Culture

Augusta Savage (American Sculptor)

Augusta Savage (born Augusta Christine Fells; February 29, 1892 - March 27, 1962) was an American **sculptor** and educator who battled **racism** to secure a place for African American women in the art world.

She was born on February 29, 1892, Florida, the seventh child of a poor preacher. Her father disapproved of her career in Art. Her town had **clay pits** where at an early age she made little figures. In 1939, the artist Augusta

Savage was the first African American woman to open her own art gallery in America. Devoted to showcasing the work of black artists, 500 people poured into the opening reception, where Savage announced: "We do not ask any special favours as artists because of our race. We only want to present to you our works and ask you to judge them on their merits." In 1939, Savage was commissioned to create a sculpture for the New York World's Fair. Titled, 'The Harp', the work was strongly influenced by James Weldon Johnson's 1900 song, "Lift Every Voice and Sing."



Artwork Augusta Savage



The Harp by Augusta Savage





Gamin by Augusta Savage



Augusta Savage with her sculpture Realisation

"From the time I can first recall the rain falling on the red clay in Florida I wanted to make things. When my brothers and sisters were making mud pies, I would be making ducks and chickens with the mud." Augusta Savage

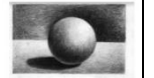
Vocabulary

sculpture		Sculpture is artwork in three dimensions (3D) -length, width, and height.
sculptor		A sculptor is an artist who makes sculptures (3D art). Augusta Savage is a sculptor.
clay		Clay is a material used to model with. Some clays need to be heated to harden in a kiln but others dry in the air. Tools are used to carve the clay or to add patterns and texture. Clay can be found naturally in the ground.
score, slip, blend		'Score, slip, blend' is a clay joining technique . Score both surfaces with lines, add watery clay (slip), then smooth the two pieces together (blend)

Drawing and Painting Knowledge Year 6

Tone

Tone is how **light or dark** something is. This could also be how light or dark a colour appears. Tone can be achieved by using a different pencil grade or using different pressure. Different colour tones can be achieved by adding grey, white, or black to a colour.



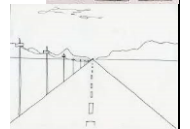
Texture

The feel or perceived feel of a surface. Different marks can give the effect of texture.



Perspective

In drawing and painting, perspective creates the illusion of **depth** using converging lines. By taking and arranging lines on a piece of paper, you can make your image appear as though it is three dimensional.



Light effects

2D drawings can look 3D using light effects, such as, **highlights** and **shadow**.

