



Aim high, achieve!



## Year 6 Art and Design Knowledge Organiser Autumn 2

### Topic: Invasions - Viking Weaving & Gunta Stolz



Aim high, achieve!

### Artist Fact File Gunta Stolz

#### Ancient Viking Weaving

The Vikings were skilful weavers and made their own clothes. Women, with the help of children, made the wool into yarn and used natural dyes from plants to give it colour. They made all the clothes using a weaving loom and also made wall hangings and the sails for Viking ships.

**Gunta Stolz** (1897 - 1983) was a famous textile artist from Germany. She studied glass painting, decorative arts and ceramics. In 1917 she volunteered as a nurse in the First World War. After the war, she studied at the Bauhaus school and became interested in **weaving**. Weaving was not fashionable at the time but Stolz became very knowledgeable about the craft and taught weaving in Switzerland. In 1925 she returned to the Bauhaus and became the weaving studio's technical director. She wanted to make weaving more popular and modern, encouraging students to experiment and explore using new materials. In 1931, Stolz had to leave the Bauhaus as the Nazi party was gaining power and she moved to Zurich where she founded a weaving company and exhibited in famous museums around the world.








### Artwork by Gunta Stolz



Gunta Stolz, Design for a runner, 12x4.8cm, 1923, Bauhaus-Archiv, Berlin  
Image source: Gunta Stolz Foundation

### Vocabulary

<b>Textile</b>		The word <b>textile</b> originally meant <b>woven fabric</b> . Today, it means any material that is made from fibres or yarns.
<b>textile art</b>		<b>Textile art</b> involves adding colour and pattern to a textile using techniques.
<b>weaving</b>		Weaving is a process in which two or more fibres - the <b>warp</b> and the <b>weft</b> - <b>interlock</b> to make useful objects, like cloth and baskets. Weaving is usually done on a loom.
<b>loom</b>	 	A loom is a <b>device used to weave cloth and tapestry</b> . The basic purpose of any loom is to hold the warp threads under tension to facilitate the interweaving ...

### Drawing and Painting Knowledge Year 6

#### Tone

Tone is how **light or dark** something is. This could also be how light or dark a colour appears. Tone can be achieved by using a different pencil grade or using different pressure. Different colour tones can be achieved by adding grey, white, or black to a colour.

#### Texture

The feel or perceived feel of a surface. Different marks can give the effect of texture.

#### Perspective

In drawing and painting, perspective creates the illusion of **depth** using converging lines. By taking and arranging lines on a piece of paper, you can make your image appear as though it is three dimensional.

#### Light effects

2D drawings can look 3D using light effects, such as, **highlights** and **shadow**.

