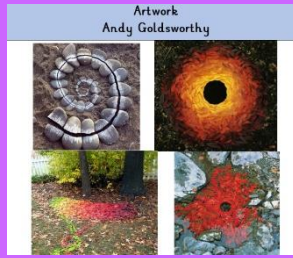




Aim high, achieve!



Art and Design Newsletter Spring 2022



MILFORD VALUES
 M - Motivated
 I - Independent
 L - Learning
 F - Forward Thinking
 O - Outstanding
 R - Respect
 D - Determined

Snapshot of Success

Gingerbread Man Project- Lakeside Arts

Gifted and talented UKS2 pupils created a panel which was displayed at Lakeside connected to The Gingerbread Man performance.

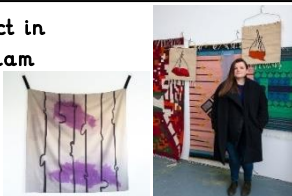


Willow weaving workshop

Year 3 pupils worked with artist Christina Burdin to weave a sustainable willow sculpture



Schools of Tomorrow Project in partnership with Nottingham Contemporary



Laura Eldret, associate artist with the Nottingham Contemporary will visit school 29th - 30th March.

During this visit, she will talk to phases about her role as a professional artist to support SIP:

Develop a shared and collaborative new school vision linked to the mantra of 'Aim high, achieve!' that involves input from all stake holders.

Laura will deliver short workshops to each phase over the 2 days. Pupils across Milford will work with an artist. Timetable to follow!

Links and Developments:

- Collaborative Creative project led by Welbeck School.
- Milford is aiming for Artsmark. Milford Memories will showcase arts provision across Milford.
- Assemble (architecture project) will work with Milford as part of Schools of Tomorrow!

<https://www.nottinghamcontemporary.org/whats-on/assemble-lina-bo-bardi-an-impossible-reality/>

Arts Ambassadors

Each class from Year 2 - 6 will appoint an Arts Ambassador to link with artists and the Art Lead. Details to follow!

Curriculum update and SIP

Knowledge organisers (saved in Teams - Curriculum Resources - Art and Design) are being developed and used across school to support the SIP: Enhance the curriculum to ensure that the EYFS has a continuous well-planned approach and that the whole curriculum is underpinned by identified key knowledge.

Learning Sequence planning forms have been developed in line with other wider curriculum subjects. Learning sequences in Art and Design will be written using this going forward.



Year 4 Art and Design Knowledge Organizer Spring 1

Rainforests and Rousseau Topic link: Why are Jungles so wet and Deserts



Artist Facts		Artwork	
<p>Henri Rousseau was a post-impressionist French painter. His style was naive. He is most famous for his paintings of jungle scenes but he had never been to a rainforest. 'Surprised! Tiger in a Tropical Storm' is one of his most well-known paintings.</p> <p>Senaka Senanayake is a contemporary Sri Lankan painter. His artwork shows brilliantly coloured scenes of lush, overlapping jungle plants. He is an advocate for the conservation of rainforests. He uses his childhood experiences, the landscape of Sri Lanka and Buddhist art to inspire his work.</p>		<p>By Rousseau and Senanayake</p>	
Vocabulary			
texture		How something feels when it is touched. Texture could be rough, smooth, soft or hard, for example.	
textile		Relating to fabric or weaving.	
collage		The technique of finding, collecting, arranging and sticking materials to a flat surface. Paper, card, fabric or wood could be used.	
foreground		The part of the scene that is nearest and in front. The foreground seems larger than the background.	
Background		The scenery or ground that is behind the main figure or object.	
3-D artwork		3D artwork has height, width and depth. It occupies space and can be viewed from all sides and angles.	
Drawing and Painting Knowledge			
<p>I know I can use different brushes for specific purposes. I can apply paint by dotting, scratching and splashing. I know watercolour techniques such as wet-on-dry, wet-on-wet scatter painting, and using cling film, or salt for effect. I know the primary colours are red, yellow and blue. I know I can mix primary colours to make the secondary colours orange, green and purple.</p>			

CPD- Teams

CPD in Art and Design can be found in the Art and Design Curriculum Teams folder. CPD led by and attended by myself is being collated (this is ongoing). There are folders on: 3D progression and creativity, Sketchbook Journey, The Art of Drawing, The Harley Gallery Lift Off framework (progression & techniques).

Useful CPD links

Assessing Art

<https://www.accessart.org.uk/how-do-we-assess-creativity/>

Sketchbook/Creative Book inspiration

<https://www.accessart.org.uk/the-sketchbook-journey/>

Drawing skills

[ONLINE drawing | paul-carney-arts \(paulcarneyarts.com\)](https://www.onlinedrawing.com/)

Opportunities and resources in Art, Music, Drama and History as well as CPD and cultural opportunities in Nottingham

[Resources \(challengenottingham.co.uk\)](https://www.challengenottingham.co.uk/)

Art Terms Tate - Scroll through alphabetically to find the definition of an Art term.

<https://www.tate.org.uk/art/art-terms>

Please ask if you need specific CPD guidance. I can give cohort workshops, direct to CPD links, add to Teams or plan whole staff CPD.

Tracy